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"My grandfather, my father and my uncles all sold the agave," silverio says. "My earliest memories are of running around an agave field, the leaves towering over me."

Cabresto Imports is a family owned business located in the heart of Southwest Detroit (A.K.A Mexican Town). It was incorporated in the U.S nearly a decade ago but Don Silverio began planting agave on his ancestor's land in the early 2000's when the tequila industry was booming. Everyone that owned land in Jalisco was planting agave at that time because of its high demand and it becoming the main source of income for families in Jalisco. However, this caused a surplus of ripe agave plants 7-10 years later (the time it takes for agave to become ripe) becoming almost worthless and distilleries buying it for pennies by the kilo.

Don Silverio being the entrepreneur that he is, thought to himself, "how can I possibly make money out of this crop that is now worthless and I'll eventually lose money if I sell it to a distillery". There he came up with the idea of making his own tequila brand instead, even though he had no experience in tequila production, his main profession was owner of tire shop in Detroit.

Don Silverio being born and raised in the tequila region, he wanted to bring his passion for good quality tequila to the city where he raised his family, Detroit. To this day, we still plant our own agave plants on our ancestors' land and use it to make Cabresto tequila.

Don Silverio travels several times a year to check on his crops and make sure things are running smoothly. When isn't in Mexico caring for his crops you can find him greased up under a car at our tire shop also in SW Detroit. This was our first business that helped fund the land where the first field of agave was planted.

Tequila is more than just a spirit to us, its part of our culture, family history and background. It's a way for us to bring back a piece of Jalisco to our second hometown.







MISSION STATEMENT

We produce small-batch, high-quality, estate-grown tequila for tequila enthusiasts, connoisseurs, and craft cocktail specialists. Our aim is to transform non- tequila drinkers into tequila lovers by educating them on the process, taste, and quality, all while building a legacy that honors our culture and our people.



BRAND VISION

To grow Tequila Cabresto into the new standard of ultra premium sipping tequila, fueled by a unique brand story.



WE DON'T MAKE EXCUSES,

WE MAKE GREAT TEQUILA.

We take a stance of being very knowledgeable experts in our field, but someone you would want to have a drink with. We find a balance between being informative about our product and the process, but also very down to Earth and relatable.

We make a product for all walks of life, and maintain an approachable and humble stance to make sure anyone would feel comfortable interacting with our brand. This isn't to say there isn't a certain level of class involved with our personality. We are very proud of what we do, and aren't afraid to talk technically about our products - when appropriate. However, when we do talk technically, we are sure to make it accessible to people without a large understanding of the spirit.

We want to be friend our customer, talk with them about their day, and have a few glasses ourselves, all while telling them about the quality and care our product is made with.







Down To Earth · Relatable · Knowledgeable · Humble · Refined

Mission Statement & Brand Vision

10 Brand Personality





PRIMARY BRAND LOGO

The primary brand mark is highly inspired by the agave plant, which is at the root of the tequila craft. The leaves extend out, where several have been cut away to expose the core. The highlights accentuate the strong diagonal forms to give both a sense of light and dimension. It inspires a triumphant feeling of quality and expertise.

We utilize a warm gold brown color palette, which represents the richness of the tequila that is crafted from our plants, and that the plants we grow are the treasure that makes the end product possible. We utilize a script font that reinforces our refined but approachable stance, and is as easily identifiable as the full logo mark.



SINGLE SHADE LOGO VARIANT

This logo variant is to be used in instances that the full color version is overwhelming or inappropriately contrasting.



Text-Only Logo Variant

This logo variant is to be used in instances that the inclusion of the full graphic logo limits the readability.



SINGLE SHADE LOGO VARIANT

This logo variant should be used on dark backgrounds where there are visibility concerns using the standard single color logo.



Text-Only Logo Variant

This logo variant is used on dark backgrounds, in instances with limited space that necessitates the use of the text-only logo.

Logo Variants



LOGO SPACING

The logo should never be placed closer to another object than what is shown. Use the agave core in the center of the logo to help define the minimum space required.







Don't Alter Proportions

The logo should never be stretched disproportionally.

Don't Change Colors

The logo should never appear in a color outside of what is dictated in this guide.

Don't Remove Trademark

The logo should always be seen with its trademark appended to the end of the script.



Don't Mix Product Colors

The logo should always have the same color distribution as is laid out in this guide.





Don't Place On Low Contrast Backgrounds

The logo should never be placed on a background that detracts from the visibility of the logo due to color.





REPOSADO

This tequila most closely aligns itself with the primary brand colors, as it is the flagship product of the lineup.

SILVER

This tequila is represented by a silver and teal palette that visually blends with its transparent nature.



Añejo

This tequila has a purple and gold logo to express the richness of the batch. It also carries the Don Silverio Reserve seal, signifying it was aged there.



Extra Añejo

This tequila has a deep gold logo to show the refined age of the batch. It also carries the Don Silverio Reserve seal, signifying it was aged there.



PRIMARY

Moneda De Oro

HEX: #D49D2B

This deep gold is our primary brand color. It expresses the richness of our product, the land we grow our agave on and the wealth of knowledge that has been passed through the generations of our family-run business. It is used across the branding for flourishes and headings, primarily in the logo.

R: 212 **C**: 17

G: 157 **M**: 38

B: 43 **Y**: 100

K: 1

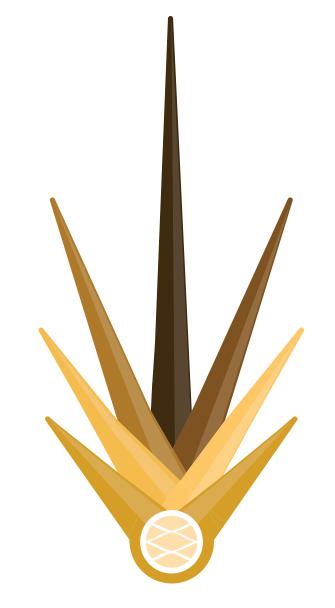
Profunda Tierra

HEX: # 18130E

This very deep brown is a darkened variant of the Moneda De Oro. It is to be used in place of black to better mesh with the color palette, such as in body text and captions.

B: 14 **Y**: 70

K: 83



SECONDARY

Tierra Fértil

HEX: #644800

This color is the primary brown used in our brand palette. We utilize it in primary headings and image overlays, but it also functions well for line work and other subdued graphic accents.

R: 100

G: 72

B: 0

 $\mathbf{C} \colon 0$

M: 30

Y: 90 **K**: 74

TERTIARY

Oso

Pantone 875 C HEX: #8F6D4F

This color is used to create visual difference that is more subdued than the other colors in the palette and acts as our neutral brown. It is used heavily in our labels, and is a great choice for backgrounds and subheadings.

R: 143

G: 109

B: 79

C: 38

M: 53

Y: 71

K: 18

HEX: #CDA65F

TERTIARY

ARENA

This color is an extended variant of Moneda De Oro. It should only be used when a fourth color is needed to create visual difference.

R: 205

G: 166

B: 95

C: 20

M: 33

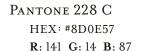
Y: 73





REPOSADO

This color set revolves around the deep magenta that is the primary color. We use a shade of that magenta for an option to create depth, and utilize an array of browns, including Oso, that make it feel akin to the golden liquid in the bottle.



C: 40 M: 100 Y: 40 K: 18

Pantone 229 C

HEX: #682145

R: 104 **G**: 33 **B**: 69

C: 48 M: 94 Y: 47 K: 37

Pantone 875 C

HEX: #8F6D4F

R: 143 **G**: 109 **B**: 79

C: 38 M: 53 Y: 71 K: 18

Pantone 133 C

HEX: #6F5723

R: 111 **G**: 87 **B**: 35

C: 46 M: 55 Y: 100 K: 34

PANTONE 133 C - 50% OPACITY

HEX: #B6A687

R: 182 **G**: 166 **B**: 135

C: 30 M: 31 Y: 50 K: 1









SILVER

This color set is the furthest departure from our brand colors, mimicking the clear tequila the bottle houses. The palette is made of cool blues, with a subtle green undertone, and silvers. There are varying shades of each to help create depth.











Añejo

This color set is based around the primary purple, along with a tint of that purple to help create depth when needed. We also utilize Oso in this brand label for the neutral tone and flourishes that makes it feel closer to the brand palette.

Pantone 520 C

HEX: #652F6C

R: 101 **G**: 47 **B**: 108

C: 69 M: 95 Y: 27 K: 14

Pantone 229 C

HEX: #946C97

R: 148 **G**: 108 **B**: 151

C: 46 M: 64 Y: 18 K: 1

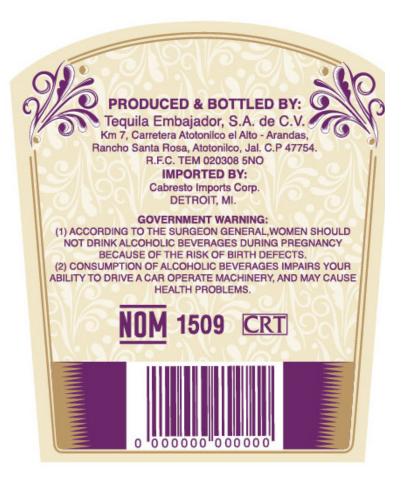
Pantone 875 C

HEX: #8F6D4F

R: 143 **G**: 109 **B**: 79

C: 38 M: 53 Y: 71 K: 18







Extra Añejo

This color palette was selected to reflect the fine aging process of our Extra Añejo. We use Oso as a primary color in this set, due to its muted look that balances the label with the supporting browns of richer tonalities.

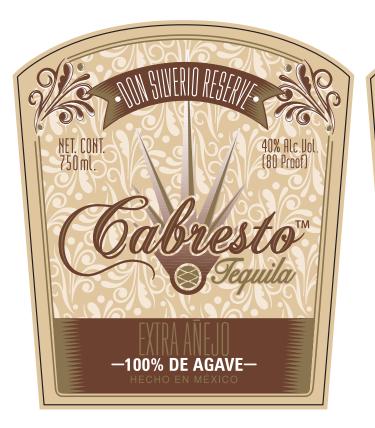
PANTONE 7501 C
HEX: #DBC79D
R: 219 G: 199 B: 157
C: 12 M: 17 Y: 39 K: 0

PANTONE 871 C
HEX: #877650
R: 135 G: 118 B: 80
C: 35 M: 38 Y: 68 K: 21

Pantone 7505 C HEX: #84613F R: 132 G: 97 B: 63 C: 27 M: 49 Y: 71 K: 30

PANTONE 7603 C
HEX: #6B4230
R: 107 G: 66 B: 48
C: 24 M: 60 Y: 65 K: 49











This font represents our brand appropriately due to its refined, reserved nature that is also filled with personality. It also provides a variety of choices in weight and variation, with the option to utilize small and petite caps. It speaks to patrons of all walks of life.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

1234567890!@#\$%&*(){}[]

SMALL CAPS

For use in headings (title case) and subheadings (all lower case) only.

ABCDEFGH IJKLMNOPQRS TUVWXYZ

A B C D E F G H

I J K L M N O P Q R S

T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

BOLD

For use only to add extra emphasis in headings and subheadings (all caps only).

ABCDEFGH IJKLMNOPQRS TUVWXYZ

abcdefgh
ijklmnopqrs
tuvwxyz
1234567890

ITALICS

For use only to add tertiary emphasis in headings and subheadings beyond Bold (title case only).

ABCDEFGH

IJKLMNOPQRS

TUVWXYZ

abcdefgh

ijklmnopqrs

tuvwxyz

1234567890

MR EAVES

This sans serif relative to Mrs Eaves provides the balance to its serifs, while retaining just as much uniqueness and flair. It reflects the comfort that our consumer desires, without alienating the richness of the brand. Light is used for all body fonts.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&*(){}[]

ITALICS

For use to add extra emphasis in the body and tertiary subheadings.

ABCDEFGH IJKLMNOPQRS TUVWXYZ

abcdefgh ijklmnopqrs tuvwxyz 1234567890

BOLD

For use only to add extra emphasis in tertiary subheadings, (all caps only).

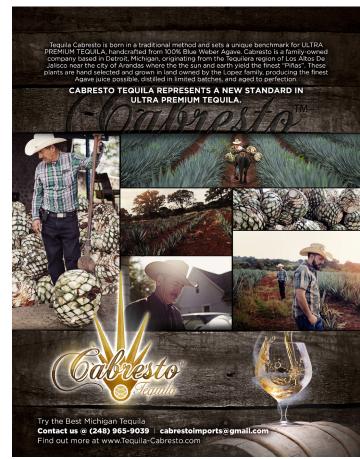
ABCDEFGH IJKLMNOPQRS TUVWXYZ

abcdefgh ijklmnopqrs tuvwxyz 1234567890

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SELL SHEET COVER SELL SHEET SPREAD 41









WE ARE HEART OF MEXICO, SOUL OF DETROIT.